

Step 1→  
HOMEWORK

**NONE.**

Step 2→

**Persuasive Essay**

**A Day:** 12/12/16  
**B Day:** 12/13/16

Step 3→  
Start the  
**Welcome Work**

**Journal #18: Kite Runner Essay (page 39)**  
**1. What was easy/hard about this essay?**  
**2. What do you think you need help on still?**  
**3. What grade do you think you will get, looking at the rubric?**

	Thesis	Organization	Text Support	Analysis	Overall
AP Score 9 – 8  Grade 100 – 95	Thesis statement is strong, insightful, and well suited to the work.	Essay is appropriately organized. Body paragraphs are strongly centered on device to meaning to theme.	Text support is apt and specific. Multiple pieces of text evidence are seamlessly embedded in each paragraph.	Analysis deeply explores the effect of a device on theme. Analysis displays significant insight and understanding.	Sophisticated word choice sentence structure.  Minimal grammar errors still may exist but are not distracting.
AP Score 7 – 6  Grade 90 – 85	Thesis statement is strong and well suited to the work.	Essay is appropriately organized. Body paragraphs are centered on device to meaning to theme.	Text support is apt and specific. Multiple pieces of text evidence are embedded in each paragraph.	Analysis explores the effect of a device on theme. Analysis is clear and insightful.	Above average word choice and sentence structure.  Minimal grammar errors still may exist but are not distracting.
AP Score 5  Grade 80	Thesis statement is well suited to the work.	Essay is appropriately organized. Body paragraphs are centered on device to meaning but may lack full connection to theme.	Text support is suitable, but may not be the best piece of evidence. One piece of text evidence is embedded.	Analysis explores the effect of device on theme but may fail to fully make the connection between the two. Analysis is clear but may be superficial.	Acceptable word choice and sentence structure.  Grammar errors may be present but are not distracting.

<p>AP Score 4 – 3</p> <p>Grade 75 – 70</p>	<p>Thesis statement is present but lacks clarity or coherence.</p>	<p>Essay is loosely organized. Body paragraphs may lack a connection from device to theme.</p>	<p>Text support is not suitable for the assertion being made. Text evidence may be loosely embedded or not at all.</p>	<p>Analysis attempts to explore the effect of device on theme but fails to make the connection between the two. Analysis is oversimplified or unclear.</p>	<p>Simplistic word choice and sentence structure.  Grammatical errors are present.</p>
<p>AP Score 2 – 1</p> <p>Grade 65 – 60</p>	<p>No thesis statement present or is incorrect for the work.</p>	<p>Essay lacks appropriate organization. Body paragraphs are not focused on theme or devices. Essay is unacceptably brief.</p>	<p>Text support is incorrectly used. Text evidence is not embedded.</p>	<p>Analysis does not explore meaning or connect the effect of device on theme. Analysis is not present.</p>	<p>Essay may be poorly written on several counts and contain distracting errors in grammar and mechanics.</p>

Categories do not indicate a specific point value. Analysis is worth the majority of your essay grade.

# Introductions → WEAK SAUCE!

- Include a plot summary of the novel
  - If you know you're writing about Amir and Hassan, give context about Amir and Hassan! This prevents plot summary in your body paragraphs!
- Brainstorm words that need are important to understand the novel as whole (in regards to the prompt), and figure out how to weave them in.
  - Amir
    - Privilege
  - Afghanistan
  - Pashtun/Hazara
  - Journey for redemption
  - Unlikeable narrator/point of view

# Introductions:

- THEMES:

- Good vs. meh

- Student example:

- Pronoun Agreement

- An individual → one

- Boo! → **One** should ignore **their** past and move on.
- YAY! → **One** should ignore **his or her** past and move on.
- YAY! → **People** should ignore **their** past and move on.

- An individual has achieved **redemption** and reached a **peaceful** state of mind when they have **made amends with the past** through **sacrifices**.
  - **Through sacrifice, one can make amends with the past to reach redemption.**

# Student example



# Body paragraphs

- Context and Assert device was okay
- Avoid plot summary, but also, you can't just jump into talking about a character if you haven't yet given context (this is why the tailored introduction is important)



# PROOF

- Proof → Generally most of you embedded
  - You should be using TWO quotations at this point!
  - Hosseini's craft → Parallelism! Imagery! 1<sup>st</sup> person POV
    - *The reader is positioned to understand...*

# ANALYSIS

- Device analysis should be thorough.
  - Some of you → USE THE GREEN SHEET!
  - Some of you → Forget the green sheet! Use the concepts, but put it in your own words!
  - Connect to Amir's **relationship with the past**
- You had to mention **how the novel ends** if you're going to talk about redemption or forgiveness.

# Writing (in general)

- Combine sentences. It's taking three sentences to say something you could in one.
- HINT→ Look for overuse of **linking verbs** or sentences that start with the same word in a row.
  - Is am are was were be

## In your journal:

4. What did you get? Do you think it's fair? What will improve on your next essay?

# Conclusion

- Restate thesis using different words
- Connect to bigger concepts. How does this matter relate to current society?

# Persuasive Essay

- 20 points on your final!
- Don't forget a counter-argument.

# HOMEWORK:

- Study for your final!
- Extra credit essay revisions → Directions on the website