

**Step 1→  
HOMEWORK**

**DD→ Upload the PPT and test questions to the Google Classroom**

**Step 2→**

**History Presentations &  
Lit Circle #3**

**A Day: 10/26/16  
B Day: 10/27/16**

**Step 3→  
Start the  
Welcome  
Work**

**Journal #12: Narrator Update (page 27 )**  
*"It was my past of unatoned sins" (Hosseini 1)*  
**After reading chapter 7 & 8, how has your opinion as the reader changed about the protagonist? Go back to Chapter 1. Is it clear now why Amir personifies this phone call now?**

Song of the day:

Culture & History Notes



Journal #14: Narrator Update



Presentations → Get your rubrics ready!

# Lit Circle #3

# **Essay Feedback**

# Good Things!

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- Essay structure (CAPE) was infinitely better!
- Embedding quotes– well done!
- Many people chose to include multiple pieces of text evidence to strengthen their argument. Well done!
- Solid thematic statements! (just a few things to tweak 😊)

# Things to Work On

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- Awkward sentence construction and verb tense– we need to simplify!
  - Gilgamesh *was/is being devastated* about Enkidu's death.
  - Enkidu's death *devastates* Gilgamesh.
- When writing about literature, write in **present tense** the whole way through!
- Thematic statements: not too vague (a person changes because of death) or too specific and wordy (an individual who loses something precious must go on a journey to discover truth about himself in order to reconcile his loss and become appreciative of life... yikes)
- At the end of each paragraph, connect back to the UNIVERSAL THEME from your thesis statement!

# Things to Work On

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- Device to meaning discussion: (Device) communicates (effect)... but you have to say **HOW** it communicates it!
- If you're going to use "details" as a device, you need to be specific! (Do you mean traits (details) of a character that help communicate theme? Then just say "characterization.")
- Text evidence needs to be specific and well-chosen (is it the BEST evidence for your thesis?)
- Prompt focus: This prompt asked you to discuss how a physical journey helped contribute to theme. In your evidence and analysis, discussion of Gilgamesh's significant journey needed to be central in your body paragraphs. (It should have also been contextualized in your intro paragraph.)



## Extra Credit → *Gilgamesh essays*

- Type your essay.
- **Highlight** what has been changed on your **typed** essay.
- **Number** those changes.
- On a separate piece of paper, write an explanation for each number about **why** you added/changed/deleted.
- Include a final summary: What grade does your essay deserve now? Justify your grade using descriptors from the rubric.

# HOMEWORK: A Day

- Due Monday, October 31
  - Prepare for Socratic Discussion
    - Read Chapters 9 & 10 → NO LIT ROLE!
    - Prepare for Socratic Discussion:
      - 2 open-ended questions with  $\frac{3}{4}$  of a page answer and **QUOTES PER question!**
- Due Wednesday, November 2
  - Extra Credit for Essay

# HOMEWORK: B Day

- Due Tuesday, November 1
  - Prepare for Socratic Discussion
    - Read Chapters 9 & 10 → NO LIT ROLE!
    - Prepare for Socratic Discussion:
      - 2 open-ended questions with  $\frac{3}{4}$  of a page answer and **QUOTES PER question!**
- Due Thursday, November 3
  - Extra Credit for Essay