

**Step 1→
HOMEWORK**

Packet #2

**Step 2→
Notes heading**

Write down title & date.

Chapters 8 & 9

**A Day: 4/10/17
B Day: 4/11/17**

**Step 3→
Start the Welcome
Work**

**Journal #32: Christmas Truce connection
We are going to watch a short video. After it's played, connect to events in Chapter 8. How are they the same?**

World War I: The Christmas Truce





• World War I

(Use the Roman Numeral)

- Christmas Truce
- Western Front
- Battle of Epres



**Connect to events in Chapter 8.
How are they the same?**



Chapter 7 → Present!

Chapter 9: Psycho-analyzing Paul

This chapter functions as a microcosm of the mental anguish caused by war. Paul's interaction with the French soldier could be argued to showcase the 5 stages of grief.

Directions: Read the short article about trauma and look at the infographic about the 5 stages of grief.

With your group, replicate your version of Paul's emotional process as he grapples with his actions during this chapter.

- You must create a visual that notes at least 4 different moments connected to a stage of grief that show Paul's conflict.
- Each moment must be accompanied with a **cited** quotation with brief explanation.
 - Include citation for both the little and big book!
- At the bottom:
Concluding statement → Has Paul "returned to meaningful life" or is he still in the cycle of grief?
Would he classify this event as **traumatic**?
- Be prepared to share!

HOMEWORK: A Day

- Due Wednesday, 4/12
 - Read Chapter 10
 - Complete third connection in packet

HOMEWORK: B Day

- Due Thursday, 4/13
 - Read Chapter 10
 - Complete third connection in packet