Step 1→ HOMEWORK	NONE.	
Step 2→	Intro to *Kite Runner* & Persuasive	**A Day**: 10/17/16 **B Day**: 10/18/16
Step 3→ Start the Welcome Work	NO JOURNAL. You have THREE MINUTES to review your weekend reading. Take an answer document. Put your name on it.	

DJ of the day: Katie, Rylee, Kelly

Reading Check Quiz:

1. What is the protagonist's name?

2. What is his best friend's name?

3. How did the protagonist's mother die?

4. What is the best friend's first word?

5. **True or False:** Hazara is the name of the ethnic majority in Afghanistan.

Pet your aunt!
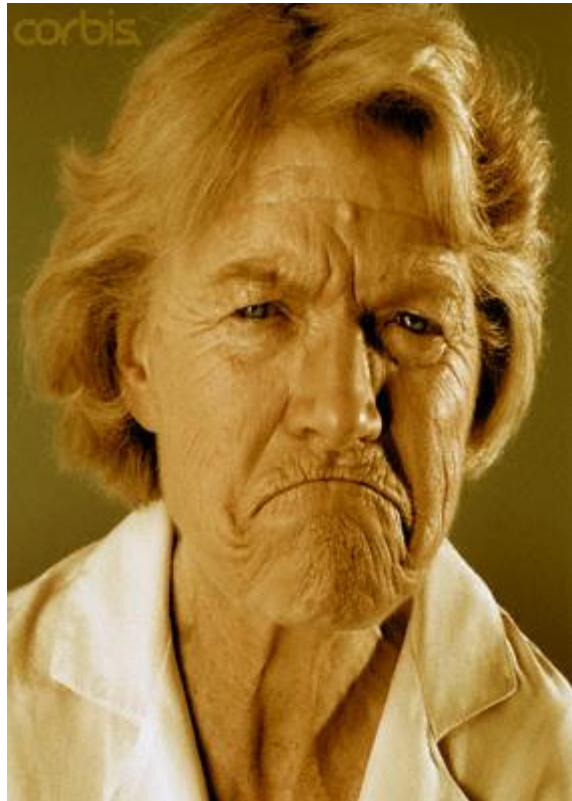
PETULANT

- Def→ Unjustifiably impatient; easily annoyed

- P.O.S.→ ADJ.

- Clue→ Pet your aunt!

- My aunt needed so much attention that my mom would always have to tell me, "Pet your aunt!" She was so <u>petulant</u> if you didn't do what she wanted.

Psycho-fan

SYCOPHANT

- Def→ A flatterer, a suck-up (unpleasant)

- P.O.S.→ NOUN

- Clue→ "Psycho fan"

- The psycho fan was obsessed with telling the world that Britney was awesome. He was a total <u>sycophant</u>.

Write these abbreviations in!

Name:_____ **Period**_____

You will be responsible for completing all of the following work:

- **Reading the daily reading assignment.**
- **Completing your daily Literature Group Role work in your reading packet.**
- **If you are absent, you are responsible for keeping up with the schedule.**
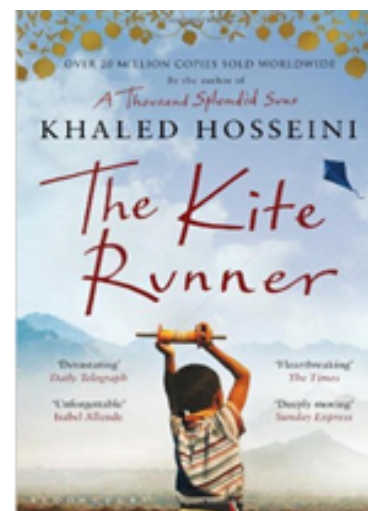
Reading & Homework Schedule

Class Date & Activity	Chapters to Read for Homework	HOMEWORK
		Lit Role to Complete for Homework **DD** **LC** **NFC** (Discussion Director, Literary Connector, Non-Fiction Connector, Lit Terms Expert) **LTE**
10/12 (A) & 10/13 (B)	Chapters 1 & 2	No role assigned.
10/17 (A) & 10/18 (B) First Day Role is Assigned*	Chapters 3 & 4	Role #1 due for next lesson.
10/20 (A) & 10/21 (B)	Chapters 5 & 6	Role #2 due for next lesson

Person 1		Person 2		Person 3		Person 4	
Role # 1	DD	Role # 1	LTE	Role # 1	NFC	Role # 1	LC
Role # 2	LC	Role # 2	DD	Role # 2	LTE	Role # 2	NFC
Role # 3	NFC	Role # 3	LC	Role # 3	DD	Role # 3	LTE
Role # 4	LTE	Role # 4	NFC	Role # 4	LC	Role # 4	DD
Role # 5	DD	Role # 5	LTE	Role # 5	NFC	Role # 5	LC
Role # 6	LC	Role # 6	DD	Role # 6	LTE	Role # 6	NFC
Role # 7	NFC	Role # 7	LC	Role # 7	DD	Role # 7	LTE
Role # 8	LTE	Role # 8	NFC	Role # 8	LC	Role # 8	DD

Late/Absent Work Policy for Lit Circles

If you are absent, you will be expected to show me both your role from the previous class period and from the class period when you return. If you have any school related business absences (sports, clubs, band, FAA), you are expected to show me the lit circle role **before the day of your absence**. Your assignment will be subjected to the 30 point late deduction if you do not show me your assignment before your planned absence. Since you are being made aware of the due dates now, absenteeism is not an acceptable excuse for not completing your work on time. The literature circle packet must be submitted in its entirety by the beginning of class on 11/30 (A) & 12/1 (B).

All roles not submitted by the assigned due date will result in a deduction of 30 points.

Discussion Director

      Your job is to write down five questions for discussion based on the assigned reading. Your questions must be thoughtful, open-ended (not yes/no questions), and relate specifically to the text and author's strategies (i.e. not "What would you do if…" or "What part did you like?"). You will lead the group meeting, beginning with your questions.

Analytical question examples:

How does _____ reveal the theme?   What do you think the author's intentions were when he _____? What does _____ reveal about the human condition?

1. _____

_____

2. _____

_____

3. _____

_____

4. _____

_____

5. _____

_____

In the space below, develop an answer to one of the questions above. You will write this in APE format. This means you will use a quote and cite it correctly.

_____

_____

Literary Connector

Your job is to find a connection between your assigned reading in *The Kite Runner* to *Gilgamesh*, another character in literature, and art/music/dance. The connections you draw can be through plot events literary devices (like FIDDS), or literary elements (like setting, characterization, etc.).

Connection to *Gilgamesh*

The Kite Runner: Quotes (Use MLA citation)	Connection to *Gilgamesh*

Connection to other Literary Character

The Kite Runner: Quotes (Use MLA citation)	Connection to:

Last Step: Submit a link of a piece of art, music, dance, etc. to the Meeting Minutes document **prior** to your group's meeting.

What do you want to discuss with your group? How does this outside source connect to the novel?

_____

_____

This must be uploaded **before** class.

Meeting #1   Date:
Chapters:

- **Literary Connector link:**

- **Nonfiction Connector link:**

Meeting Minutes
Choose a question/connection/device that stimulated the most thoughtful analysis from the group. Summarize what was discussed and include any useful quotes/passages or page numbers that were referenced.

Role	Summary of Discussion	Passages, Quotes, and/or Page Numbers for Specific Reference
Discussion Director		
Literary Connector		
Nonfiction Connector		
Literary Terms Expert		

Non-Fiction Connector

<u>Reading Selection:</u>   <u>Date</u>:

       Your job is to connect <u>The Kite Runner</u> to a non-fiction article. This connection can be current or historical. You will post the link to the article on the Meeting Minutes document **prior** to your group's meeting. You need to complete the crossover OER and reflection below.

What is the connection between <u>The Kite Runner</u> and the article? Please use evidence from both selections.

Reflection:

What did you learn from this article that you did not already know?

_____

_____

This must be uploaded **before** class.

Meeting #1
Chapters: Date:

- **Literary Connector link:**

- **Nonfiction Connector link:**

Meeting Minutes

Choose a question/connection/device that stimulated the most thoughtful analysis from the group.Summarize what was discussed and include any useful quotes/passages or page numbers that were referenced.

Role	Summary of Discussion	Passages, Quotes, and/or Page Numbers for Specific Reference
Discussion Director		
Literary Connector		
Nonfiction Connector		
Literary Terms Expert		

Literary Terms Expert

      Your job is to write down one theme from your reading so far. You will then analyze three literary devices from your assigned reading that illustrate this theme. Use the devices from the "How to Connect Devices to Meaning" handout. (Be sure to use MLA format for your citations.) For each device, write a paragraph discussing the example's meaning and how it connects to theme. During the Literature Circles, share these examples with your group and ask them to discuss their meaning before you offer your answers.

Theme: _____

_____

Analysis of first device to meaning to theme (please include embedded and cited text support)

_____

_____

_____

_____

_____

Analysis of second device to meaning to theme (please include embedded and cited text support)

_____

_____

_____

_____

Literature Circles Evalutation

1 = 50 (if the role is incomplete, the group member automatically receives a 1)

2 = 65 (work is complete, but demonstrates little thoughtfulness)

3= 75 (work is complete, participation in group meeting might be limited to his or her role)

4 = 85 (work is complete and thoughtful, participation in meeting goes beyond his or her own role)

5 = 100 (he or she not only fully completed the assignment on time, but also actively and thoughtfully contributed in speaking and listening during the entire meeting)

For each rating, write a one sentence explanation justifying the score.

PERSON #1➔ Discussion Director

- Get a computer.

- Log into the Google Classroom.

- Go to the assignment *"The Kite Runner:* Lit Circles"
  - DOWNLOAD a copy. It should save to your google drive.
    - RENAME IT.
      - **KR Lit Circles Period ____: _____, _____, _____, _____**
        - Put in your group member names
        - SHARE it. Use the AISD emails of your group members.

How to write a persuasive essay:

HANDOUT.

5-Para Essay Writing
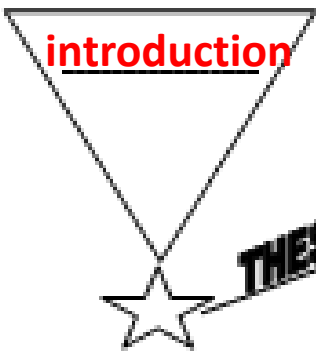
introduction

Introduction: _____ sentences

- Sentence 1→ _____: How can you excite/engage the reader?
- Sentence 2→ _____: The most _____ sentence
  - State your _____ and give ____ reasons why

THESIS

_____ Body paragraph #1

Body Paragraph #1: _____ sentences (OER structure)

- Sentence 1 [_____]→ Topic sentence: State Reason #1
- Sentence 2 [_____)→ specific example
  - _____ example (book, movie, play)
    OR _____ example
- Sentence 3-4 [_____]→ Connect to your thesis
- Sentence 5→ Re-state the idea you proved and_____ to Reason #2

_____ Body paragraph #2

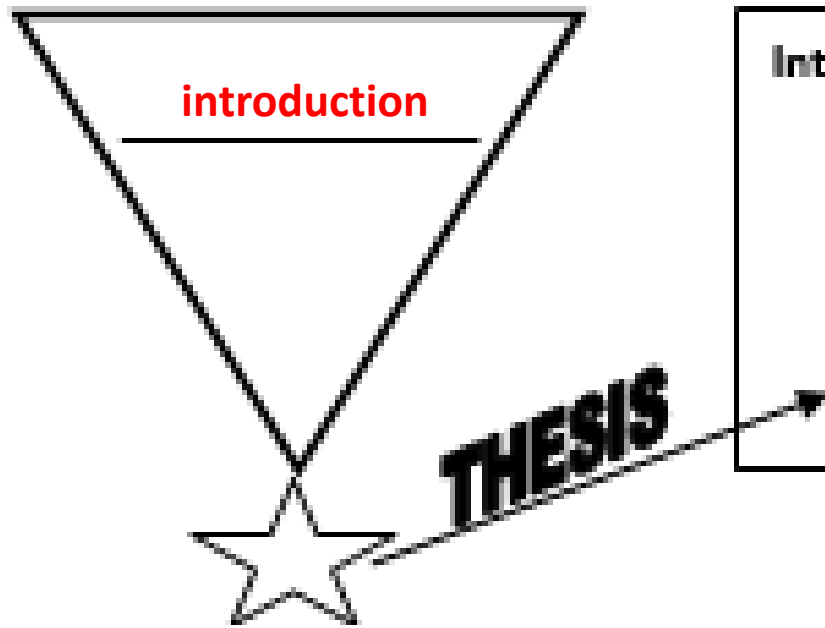**Body Paragraph #2:** 4-5 sentences (OER structure)

- Sentence 1 [_____]→ Topic sentence: State Reason #2
- Sentence 2 [_____)→ specific example
  - _____ example (book, movie, play)
    OR _____ example
- Sentence 3-4 [_____]→ Connect to your thesis
- Sentence 5→ Re-state the idea you proved
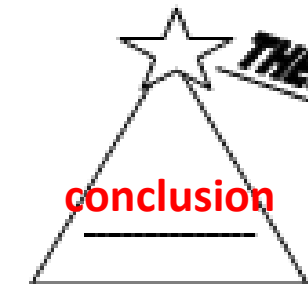
THESIS

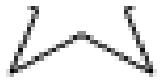**conclusion**
_____

Conclusion: 2 sentences

- Sentence 1→ _____ Thesis
  - Use _____ word choice than your thesis
- Sentence 2→ "_____ _____?" Sentence

introduction

THESIS

Introduction: **2** sentences

- Sentence 1→ **hook** : How can you excite/engage the reader?

- Sentence 2→ **THESIS** : The most **important** sentence

  - State your **position** and give **2** reasons why

Body paragraph #1

**Body Paragraph #1:** __4-5__ sentences (OER structure)

- Sentence 1 (___ANSWER___) → Topic sentence: State Reason #1

- Sentence 2 (___PROOF___) → specific example

  - ___Literary___ example (book, movie, play)
    OR ___historical___ example

- Sentence 3-4 (___EXPLAIN___) → Connect to your thesis

- Sentence 5 → Re-state the idea you proved and ___transition___ to Reason #2

Body paragraph #2

Body Paragraph #2: 4-5 sentences (OER structure)

- Sentence 1 (___ANSWER___)→ Topic sentence: State Reason #1

- Sentence 2 (___PROOF___)→ specific example

  o ___Literary___ example (book, movie, play)

    OR ___historical___ example

- Sentence 3-4 (___EXPLAIN___)→ Connect to your thesis

- Sentence 5→ Re-state the idea you proved
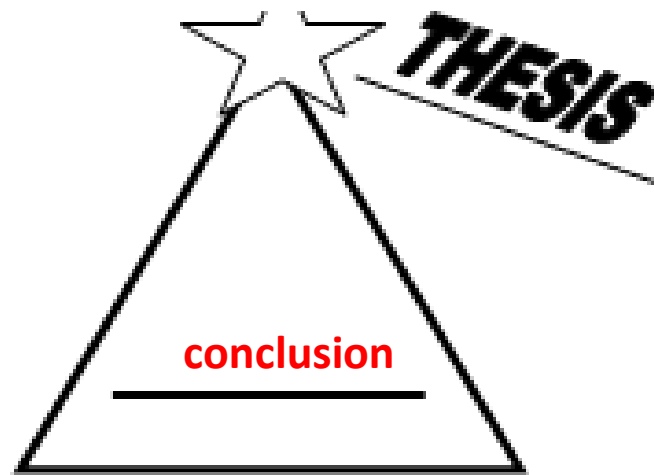
THESIS

conclusion _____

Conclusion: 2 sentences

- Sentence 1→ **Restated** Thesis
  - Use **different** word choice than your thesis

- Sentence 2→ "**So** **What?** ?" Sentence
  - What should we care? How does this affect the world? Connect ideas in essay to the big picture.

REMEMBER:

- Pick ONE side—don't argue for both
- **Include a counter-argument.** Recognize the other side and CRUSH IT!
- Don't use words like "I think" or "you"
- Use SPECIFIC examples in your body paragraphs
- Indent to start a new paragraph

HOMEWORK: A DAY

- DUE Wednesday, October 19
  - Read chapter 3 & 4
  - Role #1

  - Next lesson→ Persuasive Essay (QUIZ GRADE!)

HOMEWORK: B DAY

- DUE Thursday, October 20
  - Read chapter 3 & 4
  - Role #1

  - Next lesson→ Persuasive Essay (QUIZ GRADE!)