

**Step 1 →
HOMEWORK**

Get ready to present!

**Step 2 →
Notes heading**

Write down title & date.

**Cinderella
Presentations**

A Day: 10/2/15

B Day: 10/3/15

**Step 3 →
Start the Welcome
Work**

**As students present, write down summary/notes.
We will be discussing after the presentation.**

Song of the day: "10,000 Emerald Pools" by BORNS

Present!

FIGHT, FIGHT, FIGHT!

- Who has the best version of Cinderella? PROVE IT!

“Forget the Rags, Keep the Riches” article

- **A/N/D Discussion**

We're going to watch a more recent adaptation of Cinderella called *Ever After*.

Pay attention to the characterization of Danielle (Cinderella), her stepfamily, and the prince.

Ever After clip #1



Ever After clip #2



Exit Ticket: TO TURN IN! Be sure to justify your responses with specific evidence.

- 1. Think about Ashputtle, Yeh Shen, and Danielle from *Ever After*. What separates them as characters?
- 2. How does *Ever After* function as a feminist critique of the earlier versions of *Cinderella*? Are the lessons from *Ever After* more valuable to women of our culture? Why?
- 3. Think about the differences in punishment between the three stories. Is violence an acceptable way to teach children morality? Explain.

HOMEWORK: A Day

- Due Tuesday, October 5
 - NOTHING! But here are some other options if you're bored:
 - Adroitly use your vocabulary words in daily conversation. **#bead**
 - Be gregarious and teach someone one of your vocab words. **#bead**
 - Create an interpretative dance that displays your disgust of misogynistic fairy tales. **#bead**



HOMEWORK: B Day

- Due Wednesday, October 6
 - NOTHING! But here are some other options if you're bored:
 - Adroitly use your vocabulary words in daily conversation. **#bead**
 - Be gregarious and teach someone one of your vocab words. **#bead**
 - Create an interpretative dance that displays your disgust of misogynistic fairy tales. **#bead**

