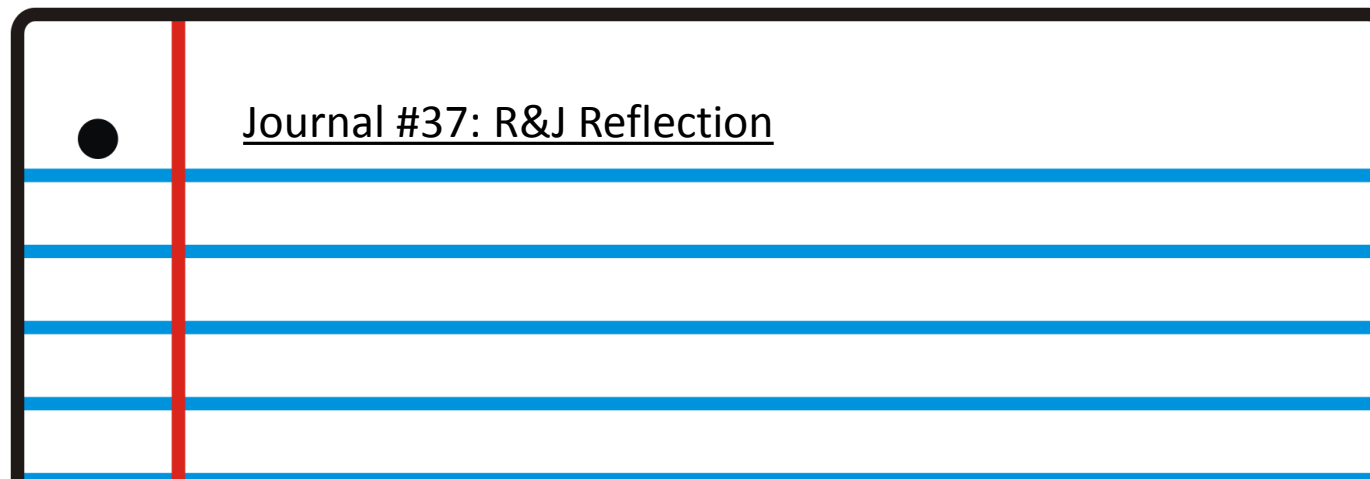


<p>Step 1→ Take out your homework.</p>	<p>R&J Packet 2nd Draft of Essay</p>
<p>Step 2→ Write down today's date and title.</p>	<p><u>Viewing the End</u> <u>3/10/17</u></p>
<p>Step 3→ Journal</p>	<p><u>Journal #37: R&J Reflection</u> Who's most to blame for everything? Why?</p>



● Journal #37: R&J Reflection

The image shows a graphic of a journal page. It features a vertical red margin line on the left side. To the right of the margin line, there is a black dot followed by the text "Journal #37: R&J Reflection" which is underlined. Below the text, there are four horizontal blue lines representing the writing area of the journal page.

Grammar Check: Affect and Effect

GLUE IT IN!

Choose *affect* or *effect* to complete each sentence.

1. Another drought will _____ the wheat crop.
2. The bad behavior of some students may _____ the reputation of the whole school.
3. The movie had a big _____ on her.
4. He did not want the scandal to _____ the outcome of the election.
5. The silence was not the _____ Barry wanted.
6. To understand history we must often look at an event's cause and _____.

Journal #36

3/9/17

Choose *affect* or *effect* to complete each sentence.

1. Another drought will _____ the wheat crop.

2. The bad behavior of some students may _____ the reputation of the whole school.

3. The movie had a big _____ on her.

4. He did not want the scandal to _____ the outcome of the election.

5. The silence was not the _____ Barry wanted.

6. To understand history we must often look at an event's cause and _____.

Essay → Draft #2

- Use a highlighter and highlight what's new/changed on Draft #2.
- # the changes.
- For each change, complete one of the following sentences.
 1. I changed _____ because....
 2. I added _____ because...
 3. I fixed _____ because...
- Then, give yourself a grade (1-4) for each of the categories on your rubric.
- Staple everything together and put it in container.

R & J Presentations

- You (and your group) will be responsible for modernizing a scene from *Romeo & Juliet*.
- Step 1: Pick your characters
- Step 2: Modernize the script
 - Where is it set?
 - Use slang/dialogue that's appropriate
 - TYPE the script and include stage directions
- Step 3: Perform!

Possible scenes

- 1.1 → Fighting between servants (page 22-29)
 - 5 characters: Sampson, Gregory, Abraham, Tybalt, Benvolio
- 1.3 → Convo about Juliet marrying (page 49-57)
 - 3 characters: Nurse, Lady Capulet, Juliet
- 2.2 → Balcony Scene (83-99)
 - 2 characters: Romeo and Juliet
- 2.4 → Boys teasing the nurse (page 113-119)
 - 5 characters: Nurse, Romeo, Peter, Mercutio, Benvolio
- 2.5) → Nurse teasing Juliet (page 121-125)
 - 2 characters: Nurse, Juliet
- 3.1 → Big fight (page 131-141)
 - Tybalt, Mercutio, Romeo, Benvolio
- 3.5 → Capulets versus Juliet (page 177-187)
 - Juliet, Nurse, Lady Capulet, Lord Capulet
- Any individual soliloquy (pending teacher approval)

Write down your name and TWO scenes you'd want to do (along with which character you'd like to play)

Name: Ivana B. Enaktor

- *1.3 (Tybalt)*
- *3.5 (Lord Capulet)*

Movie: Watch Act 4 & 5

- 1:44 → 2:10 (End)

HOMEWORK: A DAY

- R&J Study Guide
 - Test on Wednesday when you get back from Spring Break!

HOMework: B DAY

- R&J Study Guide
 - Test on Thursday when you get back from Spring Break!