

Step 1→
HOMEWORK

Take out the movie analysis worksheet.

Step 2→
Notes
heading

Finishing the movie

A Day: 5/6/16
B Day: 5/7/16

Step 3→
Start the
**Welcome
Work**

Journal #27: Essay reflection

- 1. How do you think you did? ____% Why?**
- 2. What was a strength or weakness in your writing?**
- 3. Did the content of the novel affect your ability to write about it?**
- 4. Do you feel prepared for essay writing next year? Why/why not?**

Essay Feedback

- READ THE QUESTION!

2004, Form B. The most important themes in literature are sometimes developed in scenes in which a death or deaths take place. Choose a novel or play and write a well-organized essay in which you show how a specific death scene helps to illuminate the meaning of the work as a whole. Avoid mere plot summary.

- You needed to choose ONE scene and connect it to the WHOLE book.
- FIDDS analysis → Really strong
- Barely anyone plot summarized → YAY!
- Organization and clarity was awesome sauce! Hoorah!
- No re-writes, unless you come see me for a special circumstance.

Last journal question:

5. How do you feel about your actual grade? Do you think it's fair? Do you see what you did wrong/well?

Finishing the movie...

HOMEWORK: A Day

- Due Tuesday, 5/10
 - 2 Socratic Questions with $\frac{3}{4}$ -1 page answer EACH.
 - Movie worksheet

- Think about a topic related to **justice** that you're interested in!

HOMEWORK: B Day

- Due Wednesday, 5/10
 - 2 Socratic Questions with $\frac{3}{4}$ -1 page answer EACH.
 - Movie worksheet

- Think about a topic related to **justice** that you're interested in!