

**Step 1→
HOMEWORK**

**Take out your HERO'S JOURNEY homework.
Take out your apostrophe worksheet.**

**Step 2→
Notes heading**

Write down title & date.

**The Little Mermaid
(part 2)**

A Day: 9/18/15

B Day: 9/19/15

**Step 3→
Start the Welcome
Work**

STUDY YOUR ARCHETYPES!

Song of the day: "This is the Dream..." by Final Fantasy

Archetype Quiz!

- When you are finished, get a laptop and log in.
- OPEN UP **GOOGLE CHROME** (not explorer)
- Go to your cloud.
- **Search for “google classroom”**
- Accept my invite!

VOCABULARY → Next lesson

DOC CAM → Review Apostrophes

READ “THE LITTLE MERMAID”

- Stop at the bottom of page 2.

SHORT ANSWER QUESTIONS

- **EMBED** text support.
- **Cite your source in you answer.**
- Look at the “**How to Embed Quotes**” handout for support.

QUESTION 1:

- 1. How does the author characterize the surface as desirable?
- Attempt your first response on lined paper.
- Now, answer the question as a group in your google doc.

CHOOSING TEXT SUPPORT: WHAT IS MOST RELEVANT?

- Look at page 2:
- “As soon as the eldest was fifteen, she was allowed to rise to the surface of the ocean. When she came back, she had hundreds of things to talk about; but the most beautiful, she said, was to lie in the moonlight, on a sandbank, in the quiet sea, near the coast, and to gaze on a large town nearby, where the lights were twinkling like hundreds of stars; to listen to the sounds of the music, the noise of carriages, and the voices of human beings, and then to hear the merry bells peal out from the church steeples; and because she could not go near to all those wonderful things, she longed for them more than ever. Oh, did not the youngest sister listen eagerly to all these descriptions?”

CHOOSING TEXT SUPPORT: WHAT IS MOST RELEVANT?

- Look at page 2:
- “As soon as the eldest was fifteen, she was allowed to rise to the surface of the ocean. When she came back, she had hundreds of things to talk about; but the most beautiful, she said, was to lie in the moonlight, on a sandbank, in the quiet sea, near the coast, and to gaze on a large town nearby, where the lights were twinkling like hundreds of stars; to listen to the sounds of the music, the noise of carriages, and the voices of human beings, and then to hear the merry bells peal out from the church steeples; and because she could not go near to all those wonderful things, she longed for them more than ever. Oh, did not the youngest sister listen eagerly to all these descriptions?”

EMBED THE QUOTE IN YOUR ANSWER:

- 1. How does the author characterize the surface as desirable?
- Potential answer:
 - **Hans Christian Anderson uses visual imagery to create a picturesque scene of the surface “where the lights {twinkle} like hundreds of stars” (Andersen 2). This glittering destination is further shown as appealing as the reader senses the mermaid’s longing, as she listens “eagerly” to her sisters’ description of the world above the sea (Andersen 2).**

Read until the top of page 5.

- For homework, complete the following questions as a GOOGLE ASSIGNMENT.

1. How does Hans Christian Andersen characterize the protagonist?

2. What is the mermaid's ultimate goal?

TURN IT IN

Period 3

- Enter the class ID: **10732106**
- Enrollment password: **wiedmeyer3**

Period 5

- Enter the class ID: **10732130**
- Enrollment password: **wiedmeyer5**

Directions:

- Enter your first name, last name, and email address
- Create and confirm your password
- Choose and answer a security question
- Click “I agree—Create Profile”
- Click on “Period 3/Period 5 PreAP ELA II”

PART #1: AS A GROUP

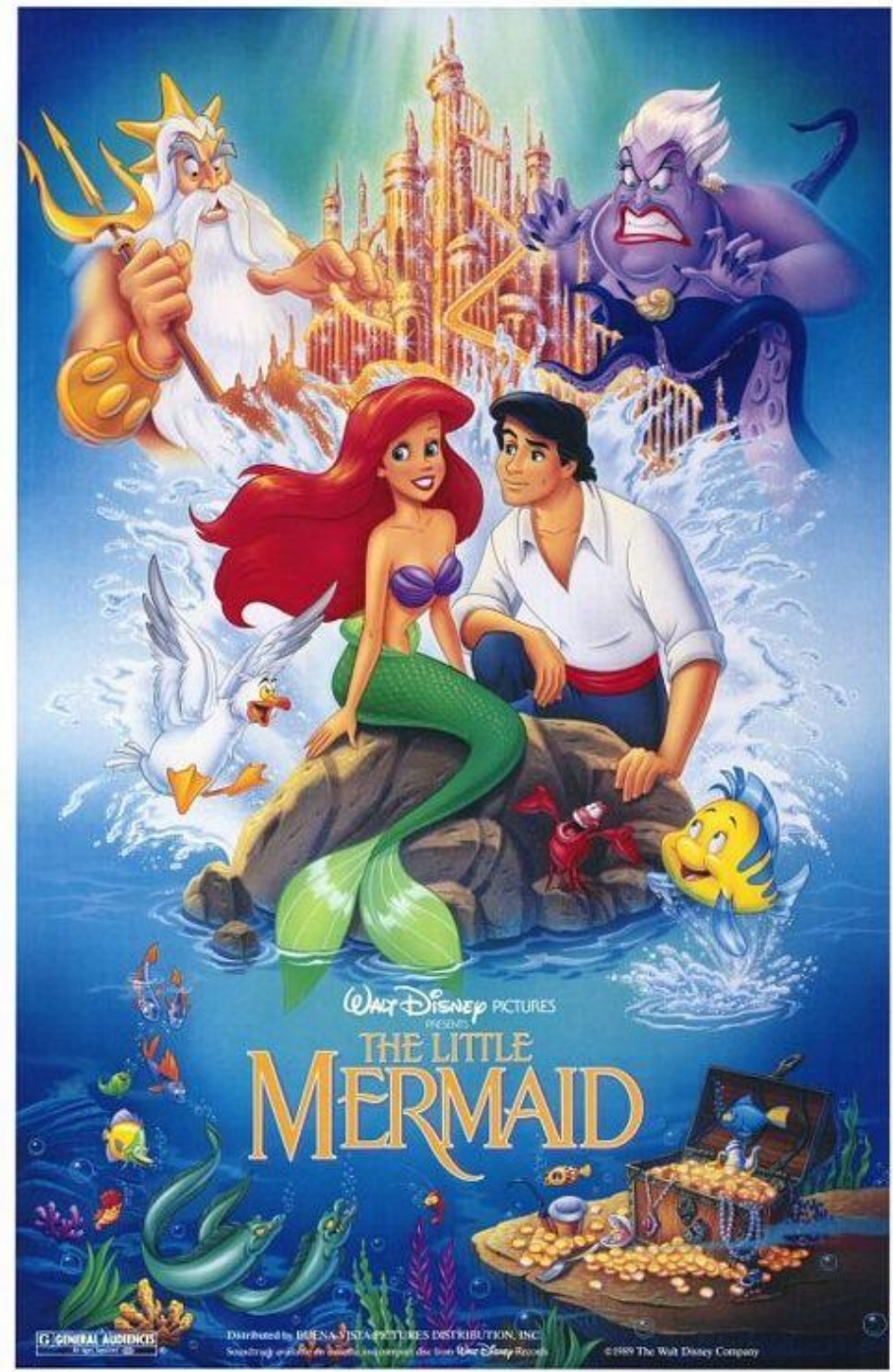
- *Remember to embed your text support and cite the source!*
- 2. How does Andersen foreshadow the story as tragic?

“THE LITTLE MERMAID”

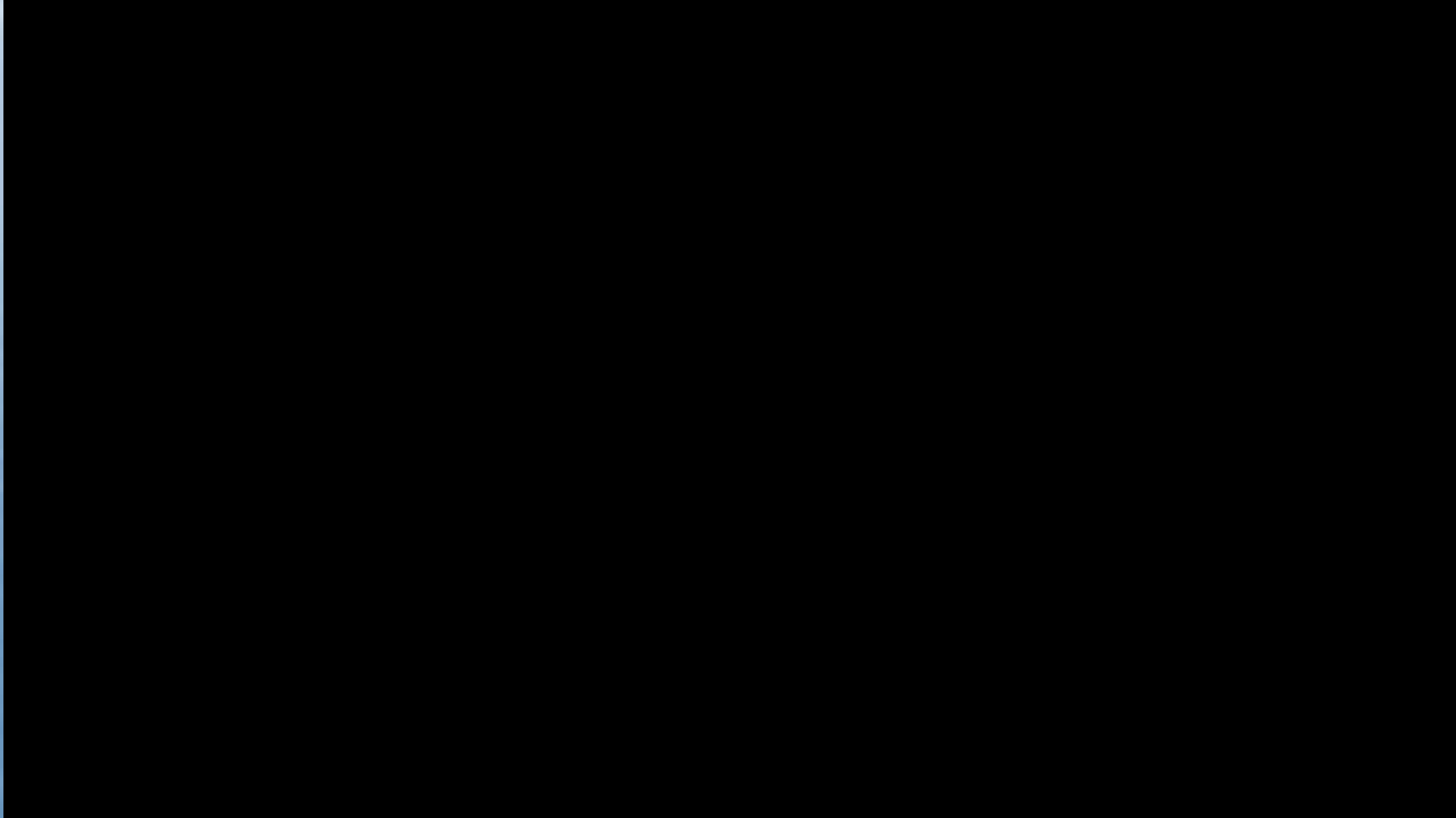
Day 2

DISNEY VS. ANDERSEN

- Take a look at the movie poster for the Disney adaptation of Andersen's fairy tale.
- What can you infer about the Disney version from different elements of the poster?



DISNEY'S ARIEL: HOW IS SHE DIFFERENT FROM ANDERSEN'S MERMAID?



CONTINUE FILLING OUT TRACKING THEMES AND ANNOTATING “THE LITTLE MERMAID”

F

**Figurative
Language**

I

Imagery

D

Details

(focus on
characterization)

D

Diction

S

Syntax

EXIT TICKET: PART II

- Remember, you have to EMBED YOUR TEXT SUPPORT and CITE IT!
- 1. How does Andersen characterize the little mermaid? How is she different from Disney's Ariel?
- 2. What is the mermaid's ultimate goal?
- 3. What do you think Andersen's intended message is when the grandmother explains how an immortal soul is connected to the idea of true love?

HOMEWORK: A Day

- Due Tuesday, September 22
- Read to the top of page 5, annotating for FIDDS
- Go to the google classroom and answer the 2 OERs