

<b>Step 1→</b> <b>HOMEWORK</b>	<b>None.</b>	
<b>Step 2→</b> Notes heading  <i>Write down title &amp; date.</i>	<b><u>Chapters 10</u></b>	<b>A Day: 4/26/16</b>  <b>B Day: 4/27/16</b>
<b>Step 3→</b> Start the <b>Welcome Work</b>	<b><u>Journal #26: Free Write</u></b>	

Song of the day:

Grammar Check: Prep. Phrase REVIEW

**Take out your purple bookmarks.**

\*List all of your prepositional phrases  
in you journal!

Ex. In the car

With my friend

After dark

● Journal #26: Free Write

4/26/16

●

## SYNTAX

**Semicolon and “yet”:** Juxtaposition of what SHOULD be versus what actually is.

## SYNTAX

**Anaphora:** Repetition indicates his insistence of HIS identity using the personal pronoun “I”

**Hyperbole:** He does know comrades’ love and support, but at this moment, he is emphasizing the intensity of his lament.

“I am young, I am twenty years old; yet I know nothing of life

Silly and pointless Surface level

but despair, death, fear and fatuous superficiality cast over an

Bottomless pit

abyss of sorrow” (Remarque 117).

**Abstract nouns:** Denotation indicates hopeless tone and “fatuous superficiality” indicates biting or bitter tone

**Denotation:** Indicates the unending sorrow, reinforcing that even if he does survive or escape death, he will never recover from the emotional toll.

Throughout the novel, Remarque often comments on the injustice of war through Paul's introspective lamentations. As Paul witnesses the heartbreaking and often sickening injuries of his fellow soldiers during his recovery in the hospital, he mourns the loss of his youth. He thinks, "I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow" (Remarque 117). Even in the minutia of Remarque's diction and syntax, he emphasizes the devastating effects of war on a man's psyche. The repetition of "I am" conveys Paul's insistence to himself of his identity. However, the juxtaposition of this anaphora to the devastating realization following "yet" contrasts what should be true for Paul versus what is-- that he should have his entire life ahead of him, but his experiences in war have taken his boyhood. Remarque's use of hyperbole when Paul thinks that he "[knows] nothing of life but despair" magnifies his grief, and the following word choice of "death, fear, and fatuous superficiality" serve to reinforce the hopeless and bitter tone of the novel. Finally, the certainty of Paul's bottomless "abyss of sorrow" conveys Remarque's ultimate warning against the everlasting impact that war has on those who experience it firsthand. Paul's internal conflict proves that even those who physically survive the brutal conflict will never be able to recover from the emotional toll of warfare.

## Chapter 10: Analyzing Diction and Syntax

Directions: Refer to my analysis model. On your own, you will need to analyze the diction and syntax that Remarque uses in the following sentence:

“I see how peoples are set against one another, and in silence, unknowingly, foolishly, obediently, innocently slay one another” (Remarque 117).

Small book (Remarque 263)

On a separate sheet of paper, copy the sentence above. Just like the model, annotate the literary strategies Remarque uses. Below your annotated sentence, write down a **thematic statement** that you believe this quotation reveals.

Then, you will write an analytical paragraph in which you connect your FIDDS analysis to the theme—just like the body paragraph of an AP-style analytical essay.

# Rubric:

<b>***Put your name here!***</b>	<b>Needs work</b>	<b>Acceptable</b>	<b>Excellent</b>
Accuracy of theme			
Analysis of device			
Explanation/elaboration/connection of device to theme (Consider <u>writer's craft</u> and <u>work as a whole</u> )			
Inclusion of relevant context			

## Key your paragraph before you turn it in!

**Get 3 highlighters. Key the paragraph with the following steps.**

- **Highlighter #1: Context**
  - Remember this should be enough to help the reader understand, but should NOT be sentences of plot summary!
- Put a “**D**” above the device when named
- Box out the **author's name**
- **Highlighter #2: Analysis of device**
- **Highlighter #3: Connection to theme/work as a whole**
- Underline THEME

# HOMEWORK: A Day

- Due Thursday, 4/28
  - Finish the novel
  - Reading Response #3 → PRINTED!



# HOMEWORK: B Day

- Due Friday, 4/15
  - Read Chapters 4 & 5