

Step 1 →
HOMEWORK

Book Chat Leader #2 → Google Doc

Step 2 →

Book Chat #2

A Day: 2/22/17
B Day: 2/21/17

Step 3 →
Start the
Welcome Work

Journal #26: Red
How does Adichie use the motif and symbolism of the color red ? Use at least one quotation to justify your idea.



Motif/Symbol: Red



Red in *Purple Hibiscus*

The color red is both a motif (it is a concrete image that occurs repeatedly throughout the novel) and a symbol (it represents a complex set of abstract ideas and values).

Here are some instances:

p.28: “red was the color of Pentecost”; Mama’s wrapper and [Amadi’s] robe

p.16: Hibiscus - “startling red”

p.6: “red and green ribbons” in the missal

p.33: Mama’s blood; Kambili’s vision in following pages (35, 37)

p.89: Ifeoma “fearless” in a red wrapper; Amaka and Ifeoma’s red lipstick

p.100: Kambili’s menstrual blood (foreshadowing of her being beaten?)

p.99: Kambili spills the blood-red juice after Amaka criticizes Papa’s cashew juice

Papa’s red pajamas

One part of interpreting a motif/symbol like this is to think about what else it is associated with.

How do these connect with Papa?



• **Who's → contraction**

Proof:

Who's = who is

(Who is)

- Ex. Who's going to the party?

• **Whose → possession**

Proof:

Whose = answer with his or her

(his or her)

- Ex. Whose phone is this? → HER PHONE

Write 2 questions: 1 using who's
and 1 using whose



Book Chat #2

- OBJECTIVE → Can I discuss author's purpose, supporting answers with textual evidence?
- **EXTENSION:**
 - Annotate for motif of **silence**
 - Refer to **essential questions!**
- **Don't forget about your "Aha!" moment!**

HOMework: A Day

- **CHANGE IN SCHEDULE! Due Friday, 2/24**
 - Reading → Same! (162-205)
 - Book Chat leader #3

HOMEWORK: B Day

- **CHANGE IN SCHEDULE! Due Thursday, 2/23**
 - Reading → Same! (162-205)
 - Book Chat leader #3