

Step 1→ HOMEWORK	Lit Analysis #2 packet for me to stamp!	
Step 2→	Lit Analysis #2	A Day: 2/17/17 B Day: 2/16/17
Step 3→ Start the Welcome Work	<u>Journal #25: Silence</u> In what ways is Kambili isolated by silence? Using at least one quote, explain how this motif relates to the protagonist thus far.	

Song of the day:

Grammar Check: You're and Your



- **You're**

Proof:

You're = you are

(You are)

- Ex. You're the best.

- **Your**

Proof:

Your = his or her

(his or her)

Ex. I want to copy your homework.

Journal #25

2/16/17



Reading Check #2

- 20 questions
 - Use a dry erase marker and the laminated sheet. You may also want to use a sheet protector for the matching!

Lit Analysis #2

- Annotate for **silence/fear**
- Annotate for **SHIFT** in Kambili's mind/understanding

Motif/Symbol: Red



Red in *Purple Hibiscus*

The color red is both a motif (it is a concrete image that occurs repeatedly throughout the novel) and a symbol (it represents a complex set of abstract ideas and values).

Here are some instances:

p.28: “red was the color of Pentecost”; Mama’s wrapper and [Amadi’s] robe

p.16: Hibiscus - “startling red”

p.6: “red and green ribbons” in the missal

p.33: Mama’s blood; Kambili’s vision in following pages (35, 37)

p.89: Ifeoma “fearless” in a red wrapper; Amaka and Ifeoma’s red lipstick

p.100: Kambili’s menstrual blood (foreshadowing of her being beaten?)

p.99: Amaka spills the blood-red juice after criticising Papa’s cashew juice

Papa’s red pajamas

One part of interpreting a motif/symbol like this is to think about what else it is associated with.

How do these connect with Papa?

HOMEWORK: A Day

- Due Wednesday, 2/22
 - Read pages 140-161
 - Book Club Leader #2 → Google Doc

HOMEWORK: B Day

- Due Tuesday, 2/21
 - Read pages 140-161
 - Book Club Leader #2 → Google Doc