

<p>Step 1 → HOMEWORK</p>	<p>NONE.</p>	
<p>Step 2 → Notes heading</p> <p><i>Write down title & date.</i></p>	<p><u>Chapters 8 & 9</u></p>	<p>A Day: 2/26/16</p> <p>B Day: 2/29/16</p>
<p>Step 3 → Start the Welcome Work</p>	<p><u>Journal #24: Christmas Truce connection</u> We are going to watch a short video. After it's played, connect to events in Chapter 8. How are they the same?</p>	

Song of the day:

World War I: The Christmas Truce



- World War I

(Use the Roman Numeral)

- Christmas Truce
- Western Front
- Battle of Epres



Chapter 9: Psycho-analyzing Paul

This chapter functions as a microcosm of the mental anguish caused by war. Paul's interaction with the French soldier could be argued to showcase the 5 stages of grief.

Directions: Read the short article about trauma and look at the infographic about the 5 stages of grief.

With your group, replicate your version of Paul's emotional process as he grapples with his actions during this chapter.

- You must create a visual that notes at least 4 different moments connected to a stage of grief that show Paul's conflict.
- Each moment must be accompanied with a **cited** quotation with brief explanation.
 - Include citation for both the little and big book!
- At the bottom:
Concluding statement → Has Paul "returned to meaningful life" or is he still in the cycle of grief?
Would he classify this event as **traumatic**?
- Be prepared to share!

HOMEWORK: A Day

- Due Tuesday, 4/26
 - Read Chapter 10

HOMEWORK: B Day

- Due Wednesday, 4/27
 - Read Chapter 10