Step $1 \rightarrow$ **HOMEWORK** Step $2 \rightarrow$

Take out your annotated book.

Notes heading

Write down title & date.

Step 3→ Start the **Welcome Work**

Journal #17: Death

Chapters 10-12

A Day: 3/7/16

B Day: 3/8/16

How is death portrayed in our current society? Are we scared of it? Why/why not?

Happy International Women's Day! Optional > Journal

Song of the day:

			<u> </u>	
36 Grammar Check: Who's and whose	•	•	Journal #17 3/7/16	
 Who's → contraction 				
Proof:				
Who's = who is				
(Who is)				
• Ex. Who's going to the party?				
 Whose → possession 				
<u>Proof:</u>				
Whose = answer with his or her	•	•		
(his or her)				
Ex. Whose phone is this? \rightarrow HER PHON	Е			
Write 2 questions: 1 using who's				
and 1 using whose				

Lettuce juice!



LITIGIOUS

• Def→ Inclined to sue, aching for a lawsuit

• P.O.S. \rightarrow ADJ.

• Clue → "Lettuce juice!"

• We picketed the store, yelling for more lettuce juice, and our <u>litigious</u> ways got it back in the store.

Boo! Cow lick!



BUCOLIC

• Def→ Rural, rustic

• P.O.S. \rightarrow ADJ.

• Clue → "Boo! Cow lick!

• I was innocently standing next to the cow, when all of a sudden—"Boo! Cow lick!" No more <u>bucolic</u> settings for me.

Reading Check Quiz: Chapters 6-12

Lit Circle #3: PITT Poetry Comparison

• Doc Cam → "Because I Could Not Wait for Death"

Written in 1862		Recluse from Massachusetts	
	by Emily Dickinson	Obsessed with death	
Death is personified as a gentleman courting her	Because I could not stop for Death – He kindly stopped for me – The Carriage held but just Ourselves – And Immortality.		
	We slowly drove – He knew no haste And I had put away My labor and my leisure too, For His Civility –	Slowly drive by peaceful images. Lovely day for a	
	We passed the School, where Children strove At Recess – in the Ring – We passed the Fields of Gazing Grain – We passed the Setting Sun –	drive.	
Not dressed appropriately— wasn't quite expecting death	Or rather – He passed us – The Dews drew quivering and chill – For only Gossamer, my Gown – My Tippet – only Tulle –		
	We paused before a House that seemed A Swelling of the Ground – The Roof was scarcely visible – The Cornice – in the Ground –	Her burial plot	
	Since then – 'tis Centuries – and yet Feels shorter than the Day I first surmised the Horses' Heads Were toward Eternity –	OH! This death happened a long time ago! She's reflecting!	

HOMEWORK: A Day

- Due Wednesday, 3/9/16
 - Read/Annotate chapters 13-14
 - Comment on another student's Reader Response (3-5 sentences)