

<p><b>Step 1→</b> Take out your homework.</p>	<p><b>Act I reading guide</b></p>
<p><b>Step 2→</b> Write down today's date and title.</p>	<p><u>Watching Act I and Reading Act II</u> <span style="float: right;"><u>2/16/17</u></span></p>
<p><b>Step 3→</b>  Journal</p>	<p><u>Journal #32: Essay Plan→ Love</u> Plan an essay for the following prompt: Some believe that love is more trouble than it's worth. Write an essay explaining why love matters.</p>

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Journal #32: Essay Plan→ Love
67

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Outline Peer Edit: **Write YES or NO for each question.**

1. Did they correctly use the planning shapes? \_\_\_\_\_
2. Do they have a clear answer? (Top circle) \_\_\_\_\_
3. Are the 2 ideas (2 squares) different? \_\_\_\_\_
4. Is the thesis composed of the answer (top circle) and 2 ideas (2 squares) using **keywords** from the prompt? \_\_\_\_\_
5. The thesis should NOT include specific examples. Did they avoid putting examples in the thesis? \_\_\_\_\_
6. Are the 2 examples (zig zag circles) specific? \_\_\_\_\_
7. Is there at least one literary example? \_\_\_\_\_
8. Write one comment about how you think this outline will translate into an essay.

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18 Partner feedback:

Outline Peer Edit: **Write YES or NO for each question.**

1. Did they correctly use the planning shapes? \_\_\_\_\_
2. Do they have a clear answer? (Top circle) \_\_\_\_\_
3. Are the 2 ideas (2 squares) different? \_\_\_\_\_
4. Is the thesis composed of the answer (top circle) and 2 ideas (2 squares) using **keywords** from the prompt? \_\_\_\_\_
5. The thesis should NOT include specific examples. Did they avoid putting examples in the thesis? \_\_\_\_\_
6. Are the 2 examples (zigzag circles) specific? \_\_\_\_\_
7. Is there at least one literary example? \_\_\_\_\_
8. Write one comment about how you think this outline will translate into an essay.  
\_\_\_\_\_  
\_\_\_\_\_

Journal #32: Essay Plan → Love 2/1/16

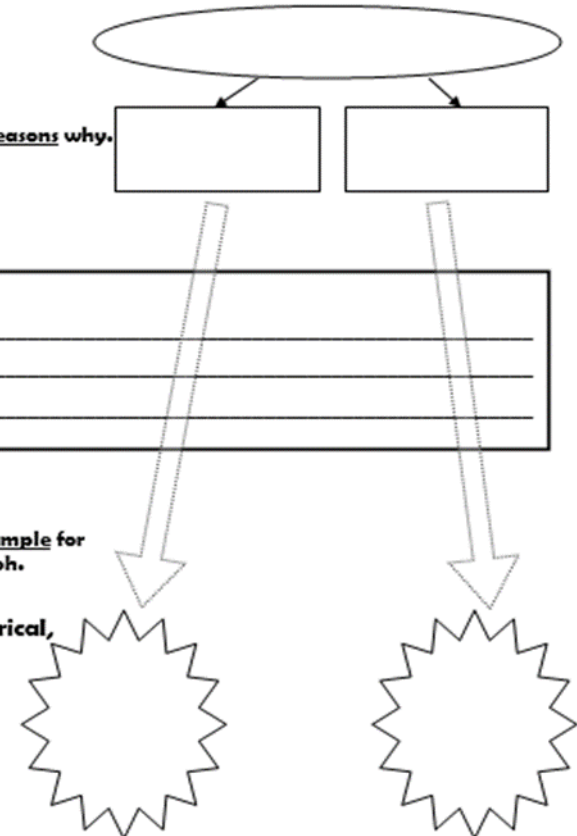
Step 2: Pick a position.

Step 3: Come up with two reasons why.

Step 2+3= THESIS statement

Step 4: Choose a specific example for each body paragraph.

○ **Literary, historical, or personal**



# Watch Act I

- 0:00-35:00

# Act Two Prologue: Line by line breakdown!

- Count off by 14!

## Act Two Prologue

1        Now old desire doth in his deathbed lie,  
2        And young affection gapes to be his heir.  
3        That fair for which love groaned for and would die  
4        With tender Juliet matched, is now not fair.  
5        Now Romeo is beloved and loves again,  
6        Alike bewitchèd by the charm of looks,  
7        But to his foe supposed he must complain,  
8        And she steal love's sweet bait from fearful hooks.  
9        Being held a foe, he may not have access  
10        To breathe such vows as lovers use to swear.  
11        And she as much in love, her means much less  
12        To meet her new beloved anywhere.  
13        But passion lends them power, time means, to meet,  
14        Tempering extremities with extreme sweet.

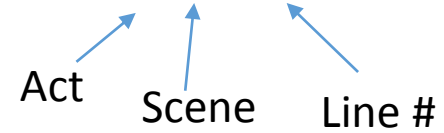
# Read Act II, Scene I

## Medlar fruit



## How to correctly reference Shakespeare:

Chorus: “Alike bewitched by the charm of looks.” (II.i.6)



**You need to use Roman numerals  
for the act and scene.**



Take a picture of this screen for reference.



# HOMEWORK: A DAY

- DUE Wednesday, 2/22
  - NONE.

# HOMEWORK: B DAY

- DUE Tuesday, 2/21
  - NONE.