

**Step 1→  
HOMEWORK**

**Book Chat Leader #1→ Get a computer. Make sure your Google Doc has been shared with the group!**

**Step 2→**

**Book Chat #1**

**A Day: 2/15/17  
B Day: 2/14/17**

**Step 3→  
Start the  
Welcome Work**

**Journal #24: Valentine/Galentine's Day (page )  
Using ABCB rhyme scheme, compose a "Roses are red..." poem.**

Song of the day:



- **It's**

Proof:

It's = it is

(it is)

- Ex. It's time to go now.

- **Its**

Proof:

Its = his or her (his or her)

Ex. The cat slept on its tail.



# Purple Hibiscus Chapters

<i>Chapter</i>	<i>Starts on page...</i>
1	3
2	19
3	27
4	37
5	52
6	71
7	89
8	110
9	140
10	162
11	206
12	217
13	240
14	257
15	271
16	288
17	295

# Book Chat #1

- Expectations:
  - Book Chat leader will:
    - Take electronic notes.
    - Lead discussion if necessary, asking questions, allowing time for annotation, and redirecting if the class is off topic.
  - Other group members will:
    - Listen and discuss in a respectful manner.
    - Share expectations.



## Character Study: Aunty Ifeoma

*'She did not give me the usual brief side hug. She clasped me in her arms and held me tightly against the softness of her body. The wide lapels of her blue A-line dress smelled of lavender.'* p.71

*"You have grown so much. Look at you, look at you." She reached out and pulled my left breast. "Look how fast these are growing!"* p.72

*"Six girls in my first year seminar class are married, their husbands visit in Mercedes and Lexus cars every weekend, their husbands buy them stereos and textbooks and refrigerators and when they graduate, the husbands own them and their degrees. Don't you see?"* p.75



**Note of Caution:** Only use the verbs you're familiar with unless you take the time to examine the definition in the dictionary. This is **not** a list of synonyms. Each word has specific uses that are unique to its meaning.

## Active verbs for writing about texts

<b>Advises</b>	<b>Criticises</b>	<b>Exemplifies</b>	<b>Implies</b>	<b>Refers</b>
<b>Affects</b>	<b>Deepens</b>	<b>Exhibits</b>	<b>Indicates</b>	<b>Reinforces</b>
<b>Alludes to</b>	<b>Denotes</b>	<b>Expands</b>	<b>Informs</b>	<b>Reiterates</b>
<b>Amplifies</b>	<b>Depicts</b>	<b>Explains</b>	<b>Intensifies</b>	<b>Relates</b>
<b>Argues</b>	<b>Describes</b>	<b>Explores</b>	<b>Introduces</b>	<b>Remarks</b>
<b>Articulates</b>	<b>Determines</b>	<b>Exposes</b>	<b>Juxtaposes</b>	<b>Represents</b>
<b>Builds</b>	<b>Demonstrates</b>	<b>Expresses</b>	<b>Manifests</b>	<b>Reveals</b>
<b>Clarifies</b>	<b>Displays</b>	<b>Forces</b>	<b>Means</b>	<b>Shows</b>
<b>Compels</b>	<b>Echoes</b>	<b>Foreshadows</b>	<b>Mentions</b>	<b>Signifies</b>
<b>Confirms</b>	<b>Embodies</b>	<b>Foretells</b>	<b>Narrates</b>	<b>Symbolises</b>
<b>Connotes</b>	<b>Emphasises</b>	<b>Forms</b>	<b>Perceives</b>	<b>Suggests</b>
<b>Considers</b>	<b>Encourages</b>	<b>Highlights</b>	<b>Persuades</b>	<b>Supports</b>
<b>Constructs</b>	<b>Establishes</b>	<b>Heightens</b>	<b>Portrays</b>	<b>Tells</b>
<b>Contradicts</b>	<b>Evokes</b>	<b>Hints</b>	<b>Presents</b>	<b>Typifies</b>
<b>Conveys</b>	<b>Exaggerates</b>	<b>Illustrates</b>	<b>Promotes</b>	<b>Underlines</b>
<b>Creates</b>	<b>Examines</b>	<b>Impacts</b>	<b>Recognises</b>	



**IN GROUPS**



**Pages 80-88: What does this passage tell you about Kambili's perception of traditional religion in Nigeria?**

**OVER CHALLENGE!**





## Chrism Mass at Holy Cross Cathedral, Lagos

## Praise & Worship in Nigeria, 2013

**Class discussion:** What do these two clips suggest to us about religion (and especially Catholicism) in Nigeria?

**Extension:** Which kind of worship do you think Eugene approves of?



# HOMEWORK: A Day

- Due Wednesday, 2/15
  - Read 110-139
  - Lit Analysis Packet #2

# HOMEWORK: B Day

- Due Thursday, 2/16
  - Read 110-139
  - Lit Analysis Packet #2