Step $1 \rightarrow$ HOMEWORK

Take out your vocab. Notecards!
Step $2 \rightarrow$

Song of the day:
Plans by Birds of Tokyo

## Essay Structure

A Day: 9/3/15

B Day: 9/4/15

Reflection: Connect the painting below to your summer reading.


## Vocabulary

- Quiz your neighbor with all FOUR notecards!
- Can they define the word?


## What is a literary analysis essay?

It is an essay that analyzes a novel, poem, play, short story, etc. and explains how and why the author uses specific literary elements to achieve his purpose (theme).

## What are the parts of a literary analysis essay?

## An introduction:

-BRIEF plot summary of your book with TAG (Title. Author, Genre)
-A thesis statement that includes the two literary devices you will discuss and a thematic statement.

## Two body paragraphs:

Each paragraph uses the APE structure to discuss a literary device that analyzes how the author's strategy conveys the theme. *You must use text evidence to illustrate the device you are analyzing!

## A Conclusion:

Explains the significance of the work and restates the theme.
(Do NOT repeat the theme verbatim OR bring in any brand new ideas.)

## Introduction: What does it look like?

One dimension of a diverse society is social class, which categorizes people based on how wealthy and affluent they are. While some people avoid judging others who are from a different social class, there are those who swear by it. The novel, To Kill a Mockingbird by Harper Lee takes place shortly after the Great Depression, a time when the lines that divide social classes were more greatly defined. Lee uses harsh diction and disgusting imagery to reveal that social prejudice causes people to dehumanize those who are different from themselves.

What are the devices?

1. Harsh diction
2. Disgusting imagery

Where is the theme?
Social prejudice causes people to dehumanize those who are different from themselves.

## Body Paragraph: What does it look like?

A - Lee uses detailed and disgusting imagery when introducing characters who represent the lower classes in order to convey the theme.

P -Lee describes Burris Ewell's neck as "dark gray, the backs of his hands [as] rusty, and his fingernails [as] black to the quick" (Lee 26). Lee also repeats this technique when she later describes Walter Cunningham as if "he had been raised on fish food" so much so that "there was no color in his face except at the tip of his nose" (Lee 23).

E - By using negative and grotesque imagery, Lee connects Ewell's and Cunningham's lower status and their physical appearance to the judgment others feel toward them, ultimately conveying that they are dehumanized by others in society.

## Conclusion

Your conclusion restates your thesis and includes your final thoughts on why the author used specific literary elements to reveal the theme. Explain what the author wanted his readers to learn through the specific theme.

## Essay Structure Recap

Introduction - Give a quick summary of the novel and include TAG (Title, Author, Genre)
Thesis - The author uses device \#1 and device \#2 to convey that thematic statement.
Body Paragraph \#1 - Literary Device \#1
A - Introduce device \#1
$P$ - Embedded text evidence
E - Analysis
Body Paragraph \#2 - Literary Device \#2
A - Introduce device \#2
P - Embedded text evidence
E - Analysis
Conclusion - Restate your thesis

## Reminder:

You CANNOT bring any written work into the exam.

You can bring your book with annotations.

You MUST use pen for the exam.

## Art Connection

1. Write down your immediate reaction.
2. PARTNERS $\rightarrow$ Discuss: Fill out the boxes.

## Station 1:

Femme Au Chapeau
(Woman with a Hat)


The Persistence of Memory


The False Mirror


## Station 4:

State of Mind I: Farewells


## Station 5:

The She-Wolf


## HOMEWORK: A Day

- Due Tuesday, September 8
- ESSAY PREP! Complete the "Tracking Themes" worksheet using 3 different abstract topics!
- Art Analysis Assignment


## HOMEWORK: B Day

- Due Wednesday, September 9
- ESSAY PREP! Complete the "Tracking Themes" worksheet using 3 different abstract topics!
- Art Analysis Assignment

