

Step 1→ HOMEWORK	Lit Analysis #1→ Get it out for me to stamp!	
Step 2→	Part 1: Purple Hibiscus	A Day: 2/13/17 B Day: 2/10/17
Step 3→ Start the Welcome Work	<u>Journal #23: Control (page)</u> Thinking about your own life and those of others, journal about the ways in which people's lives are controlled by other people and influences.	

Song of the day:

Reading Check: Part 1

Structure

Narrative triptych



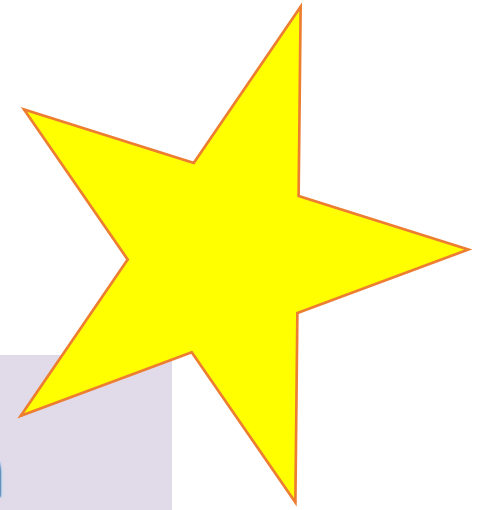
Palm Sunday comes before the second panel, which is

Before Palm Sunday

After Palm Sunday

Final Epilogue-like section – ‘A Difference Silence:
The Present’

Bildungsroman:



Bildungsroman – novel of formation in which the protagonist grows from child/adolescent to adult.

Bildungsroman narratives are often referred to as 'coming of age' narratives.

Lit Analysis #1:

- Take turns asking discussions questions and recording responses.
- Then, share you're the other connections.
 - ANNOTATE for quotes!
 - **Characterization of Kambili**
- **Extension**→
 - **power, control and restriction**
 - **kinds of violence**
 - **extremities of feeling (e.g. fear, adoration)**
 - **silences and what's not spoken about**

HOMEWORK: A Day

- Due Wednesday, 2/15
 - Read pages 52-109 (I know it's big, but you'll be okay!)
 - Book Club Leader #1 → Questions on Google Doc *and* packet.

HOMEWORK: B Day

- Due Tuesday, 2/14
 - Read pages 52-109 (I know it's big, but you'll be okay!)
 - Book Club Leader #1 → Questions on Google Doc *and* packet.