

**Step 1 →**  
**HOMEWORK**

- **Take out:**
  - **Signed syllabus**
  - **Supplies**
  - **2 vocab cards**

**Step 2 →**  
Notes heading  
  
*Write down title & date.*

**Multiple Narrators**

**A Day: 8/28/15**  
  
**B Day: 8/31/15**

**Step 3 →**  
Start the **Welcome Work**

**Under the title, journal about the following:**  
Both summer reading choices have multiple narrators.  
What is the **effect** of these multiple perspectives?  
In other words, think about **why** the author chose to write his or her novel in this way.  
  
Be prepared to share!

**Song of the day: "Orange Sky" Alexi Murdoch**

# Organization:

## **STRONGLY RECOMMEND:**

- Daily Notes
- Vocabulary/Grammar

## **Consider:**

- Important Documents
- Writing Portfolio
- Old Units/Old Work
- New Homework/Graded homework
- SAVE! (Junk I want for next year)

## WWMWD

(What Would Ms. Wiedmeyer do?)

1. Daily Notes
2. Vocabulary and Grammar
3. SAVE! Important Documents
4. #SoYesterday (Old Units, Graded HW)
5. Writing Portfolio (Essays, OERs, etc.)

# Parts of sentence

Sentences can be separated into basic parts:

- **Subject** (name) or **Topic** sentence is about
  - Contains **subject**
- **Predicate**: says something about the subject
  - Contains (and usually **verb** with) a **predicate**

**DRAW A LINE: Match the SUBJECTS with their PREDICATES.**

<i>After the movies, we</i>	<i><u>is</u> a hot mess.</i>
<i>Kim Kardashian</i>	<i><u>wags</u> its tail.</i>
<i>The golden retriever</i>	<i><u>went</u> out to dinner.</i>

## Is it a sentence? Look for these 3 things:

1.



- Linking verbs: is am are was were be
- Action verb: A **doing** word

2.




-  Who/what is the sentence about? Who is doing the action?

3.



\*If it's missing one of these things, it's called a \*

	HINT	EXAMPLE
<p>Step 1 → Find the verb.</p> <p>Put a <span style="border: 1px solid black; padding: 2px;">box</span> around it.</p>	<p><i>Look for a linking verb OR an action verb.</i></p>	<p>Kanye West <span style="border: 1px solid black; padding: 2px;">needs</span> guidance.</p>
<p>Step 2 → Find the subject.</p> <p>Put a <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">circle</span> around it.</p>	<p><i>Whom/what is doing the action? Or whom/what is the sentence about?</i></p>	<p style="text-align: center;"><i>Who needs?</i></p>  <p>Kanye West <span style="border: 1px solid black; padding: 2px;">needs</span> guidance.</p>
<p>Step 3 → Read the sentence.</p> <p>ASK: Can it stand by itself?</p>	<p><i>Try adding "I think that..." before the phrase. If it makes sense, it IS a sentence!</i></p>	<p><b><i>I think that</i></b> Kanye West needs guidance.</p> <p><b>YES! It's a sentence.</b></p>

What should you **always** cross out first? Prepositional phrases

- BOTH SUMMER READING CHOICES HAVE MULTIPLE NARRATORS.
- WHAT IS THE **EFFECT** OF THESE MULTIPLE PERSPECTIVES?
  - IN OTHER WORDS, THINK ABOUT **WHY** THE AUTHOR CHOSE TO WRITE HIS OR HER NOVEL IN THIS WAY.

# CONSIDER PASSAGES THAT EXEMPLIFY LAILA'S (OR ANOTHER PRICE SISTER'S) EXPERIENCE WITH MOTHER FIGURES.

- FIND TWO RELEVANT PASSAGES WITH YOUR TABLE GROUP.
- REPLICATE THIS CHART ON YOUR POSTER FOR BOTH PASSAGES.
- BE PREPARED TO SHARE WITH THE CLASS.

<u>Quote</u>	<u>Device</u>	<u>Thematic Statement</u>
“Be sure to cite your quote” (Shumate 3).	<b>F:</b> <b>I:</b> <b>D:</b> <b>D:</b> <b>S:</b>  <b>Other:</b>	This should be the universal message that the author conveys through his or her work.  If what you write here is only one word, it's not a theme.



## REFLECTION: IN YOUR WRITER'S NOTEBOOK

- **HOW DOES YOUR SUMMER READING NOVEL PORTRAY MOTHERHOOD?**
- REVISIT THE QUESTIONS FROM LAST CLASS:

ATSS: AT SEVERAL POINTS IN THE STORY, MARIAM AND LAILA PASS THEMSELVES OFF AS MOTHER AND DAUGHTER.

WHAT IS THE SYMBOLIC IMPORTANCE OF THIS DECEPTION?

IN WHAT WAYS IS MARIAM'S AND LAILA'S RELATIONSHIP WITH EACH OTHER INFORMED BY THEIR RELATIONSHIPS WITH THEIR OWN MOTHERS?

TPB: ONLY THE PRICE WOMEN FUNCTION AS NARRATORS IN THE NOVEL. WHAT IS THE SIGNIFICANCE OF EXCLUDING NATHAN PRICE'S VOICE FROM THE NARRATIVE?

Thematic Topic	Quote	Literary Device (FIDDS)	Analysis
Women's role/ Femininity	<p>“Nana said, ‘Learn this now and learn it well, my daughter: Like a compass needle that points north, a man’s accusing finger always finds a woman. Always. You remember that, Mariam’” (Hosseini 7).</p>	<p>F: Simile “Like a compass”  I:  D:  D: “Man’s <u>accusing</u> finger”  S: Short sentence  “Always.”  Repetition</p>	<p>The author uses a simile to reveal Nana’s thoughts about a woman’s degraded place in the world. The subject of a compass pointing is compared to a man’s “accusing” finger. This compass is constantly referenced and consistently correct, just like a man in Afghan society. Hosseini’s well-suited comparison also reveals the attitude towards women, and the character of Nana represents a product of the slighted. Her syntactically short, repetitious warning of “always” leads the reader to believe that Nana, like most women in her situation, is not only wary of men, but also jaded due to her gender.</p>

# HOMEWORK

- COMPLETE AN ENTRY ON YOUR TRACKING THEMES HANDOUT ABOUT THE RELATIONSHIP BETWEEN MARIAM AND LAILA OR AMONG THE WOMEN OF THE PRICE FAMILY.

# HOMEWORK: A Day

- Due Tuesday, August 1
  - Parts of a Sentence worksheet
  - 1 entry on Tracking Themes worksheet
    - the relationship between Mariam and Laila
    - Or
    - The relationship among the women of the Price family

# HOMEWORK: B Day

- Due Wednesday, August 2
  - Parts of a Sentence worksheet
  - 1 entry on Tracking Themes worksheet
    - The relationship between Mariam and Laila