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| <p><b>Step 1→</b><br/>Take out your homework.</p>            | <p><b>Mini-Project on Identity</b><br/><b>Vocab 29-32</b></p>   |
| <p><b>Step 2→</b><br/>Write down today's date and title.</p> | <p><u>Three types of questions 11/14/16</u></p>   |
| <p><b>Step 3→</b><br/>Welcome Work</p>                       | <p><b>NO JOURNAL!</b><br/>Give your vocabulary homework to your partner. Have him/her check to see if you used simple and compound sentences correctly.</p> |

# Chapter quotes

- As we read, you are going to record one important quotation per chapter.

| Chapter name                    | Important Quote | Why is it important? |
|---------------------------------|-----------------|----------------------|
| Black Eye of the Month Club     |                 |                      |
| Why Chicken Means So Much to Me |                 |                      |
|                                 |                 |                      |
|                                 |                 |                      |

# Read Chapter 3: Revenge is my Middle Name

- Find a quote about friendship

## Read Chapter 4:

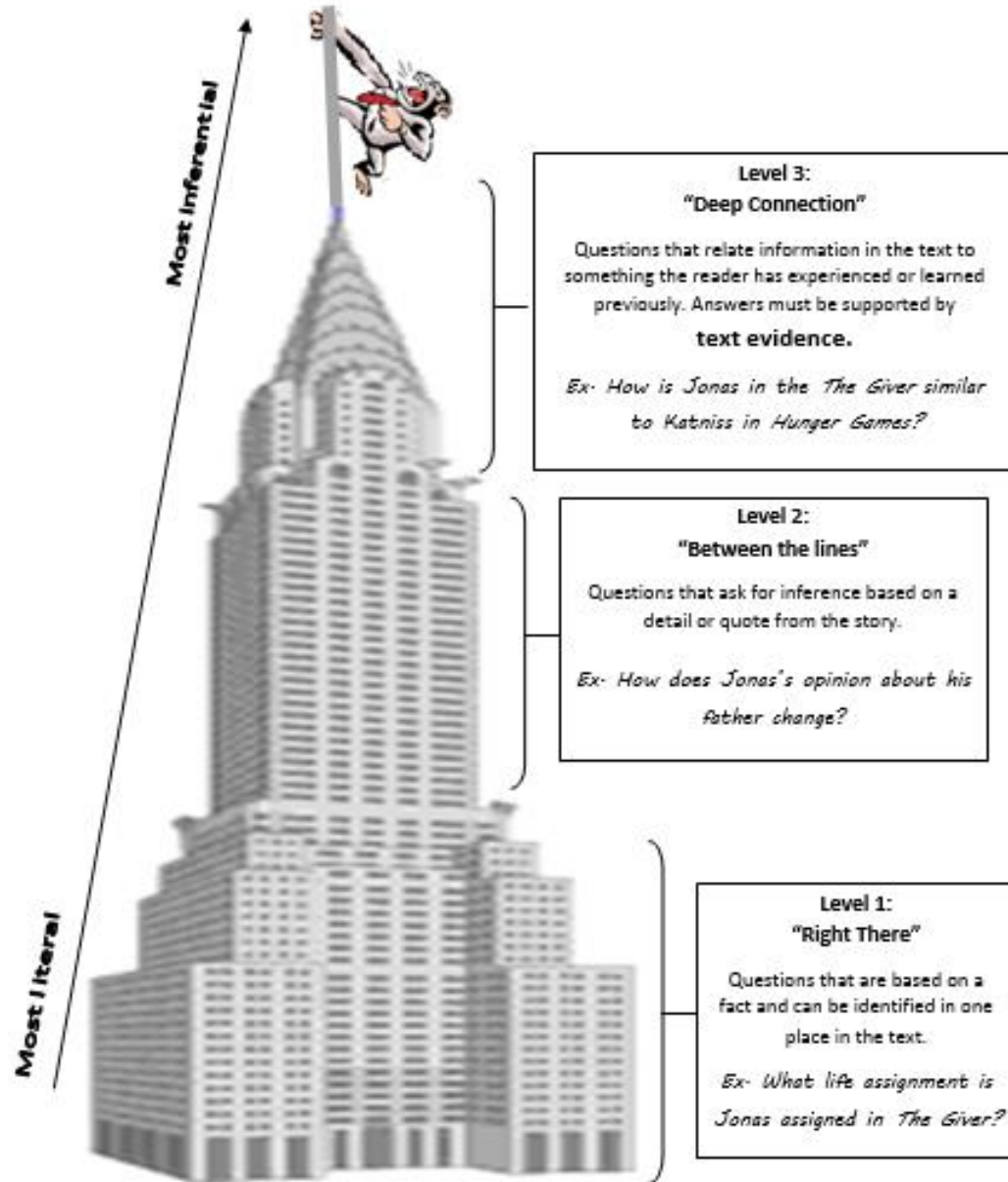
Because Geometry is Not a Country Somewhere Near France

- Read **quietly** to yourself until the sentence

**“So I thank God for my thumbs.”**

- **Find a quotation about education.**

# Three types of questions



## Critical Thinking: Three Levels of Questioning

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| <p><b>LEVEL 1: Right There</b></p> <p>Answers <u>found on the page</u>; verifiable.</p> <ul style="list-style-type: none"> <li>• Questions answer who, what, when, where, how.</li> <li>• Takes the reader into the text.</li> </ul>  | <p>Question Stems:</p> <ul style="list-style-type: none"> <li>* What is ...?</li> <li>* Where is ...?</li> <li>* How did _____ happen?</li> <li>* Why did ...?</li> <li>* When did ...?</li> <li>* How would you show ...?</li> <li>* Who were the main ...?</li> <li>* Can you list the three ...?</li> <li>* Which one ...?</li> <li>* How would you explain?</li> <li>* How is ...?</li> <li>* When did ___ happen?</li> <li>* Can you recall ...?</li> <li>* Can you select ...?</li> <li>* Can you list the three ...?</li> <li>* How would you describe ...?</li> <li>* Who was ...?</li> </ul> |
| <p><b>LEVEL 2: Between the Lines</b></p> <ul style="list-style-type: none"> <li>• Answers found in the text, based on details and examples.</li> <li>• Questions answer why, how, and so what questions.</li> <li>• Takes reader through the text, allowing them to evaluate and interpret evidence from the visual, spoken, or written text.</li> </ul>                                      | <p>Question Stems:</p> <ul style="list-style-type: none"> <li>* Based on what you know, how would you explain ...?</li> <li>* What inference can you make ...?</li> <li>* What is the theme ...?</li> <li>* How would you justify ...?</li> <li>* How would you evaluate _____'s honesty in telling his or her story?</li> <li>* What is the major conflict _____ faces in "_____?"</li> <li>* What does _____ symbolize in "_____?"</li> </ul>   |
| <p><b>LEVEL 3: Deep Connection</b></p> <p>Connects the text to other texts, ideas, or situations through analysis.</p> <ul style="list-style-type: none"> <li>• Questions answer how are these similar, different, or related?</li> <li>• Takes reader beyond the text, allowing them to analyze the relationship between this text and other texts, ideas, events, or situations.</li> </ul> | <p>Question Stems:</p> <ul style="list-style-type: none"> <li>*How is _____ related to _____?</li> <li>*How does _____ compare to the *insert real world example*?</li> <li>*What is different between _____ and _____?</li> <li>*How is your _____ similar/different to _____?</li> </ul>  |

Answer the questions in your packet.

Question writer: Ms. Wiedmeyer

Answer given: Micah Warner

Chapter Title(s): 1-4

Pages: 1 to 30

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|--|--|
| <b>Level 1→<br/>"Right There"<br/>question</b> | <i>What is the Spokane Powwow?</i>                                       |
| <b>Answer</b>                                  | An annual celebration with singing, dancing, gambling, and storytelling. |



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| <b>Level 2 →</b><br><b>"Between the Lines" question</b>                         | <i>Why is Junior cynical about white people?</i>  |
| <b>Answer</b><br><br><b>*Bonus if you find a quote to support your answer!*</b> | <p>Junior is cynical because he has been unfairly treated economically. He explains, "Our white dentist believed that Indians only felt half as much pain as white people" (Alexie 9). This instance shows that white people don't treat the Indians as fairly as others because they apply a stereotype that is wrong.</p> |

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| <p>Level 3→<br/>"Deep Connection"<br/>question</p>                        | <p><i>How has Junior's parents been impacted by the treatment of Native Americans?</i></p>  |
| <p><u>Answer</u><br/><br/>(This is an OER! Use <u>text evidence!</u>)</p> | <p>Junior's parents turn to substance abuse to escapes the reality of their historical poverty. In the video "The Worst Slaughter," white people were shown taking away the land and freedoms of Native Americans. Junior further acknowledges his understanding of the deep seeded mistreatment, acknowledging that "Reservation Indians don't get to realize their dreams...We're just poor and that's all we are" (Alexie 18).</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> |

**This is *at least* four sentences!**  
**Sentence 1:** ANSWER the questions.  
**Sentence 2:** PROOF from the novel (Quote)  
**Sentence 3:** PROOF from the video "The Worst Slaughter..." (Paraphrase)  
**Sentence 4-5:** Explain

# HOMEWORK: A DAY

- DUE Wednesday, November 16
  - Create three questions (page 10)
  - Study Vocabulary 24-32

# HOMEWORK: B DAY

- DUE Thursday, November 17
  - Create three questions (page 10)
  - Study Vocabulary 24-32