

Poetry 2/10/15

LO: Can I begin to understand the purpose of poetry?

Welcome Work:

1. Write down the title, date, and learning objective.
2. Take out your expository essays re-do's. Staple them to old drafts/rubrics.

Write down these 4 sentences using the starters:

1. Poetry is...
2. Poetry isn't...
3. Poetry should...
4. Poets are...

Carousel

- In your small group, you will write down as many ideas as you can in 1 minute.
- Then, you will move to the next station.
- Every person must take a turn writing! Switch at each station.

What belongs in a poem?

Why do people read/write poetry?

What topics are covered in poems?

What are some poems you know or have studied?

What are types of poems?

What are some names of famous poets?

What is poetry? Read around.

- You will be given 2-3 quotes. Pick your favorite one and be ready to read the quote aloud. Raise your hand if you need help pronouncing the names or words in the quote.

What is poetry?

- <http://www.schooltube.com/video/357d43ba9667442199ab/What%20is%20poetry?%20by%20Shmoop>

Poetry Vocabulary

- Work on the definitions with a partner.
- Try to find **song lyrics** for examples!

What is a Poet?

e. e. cummings

A poet is somebody who feels, and who expresses his feelings through words.

This may sound easy. It isn't.

A lot of people think or believe or know they feel -- but that's thinking or believing or knowing; not feeling. and poetry is feeling -- not knowing or believing or thinking.

Almost anybody can learn to think or believe or know, but not a single human being can be taught to feel. Why? Because whenever you think or you believe or you know, you're a lot of other people; but the moment you feel, you're **NOBODY-BUT-YOURSELF.**

Vocabulary

- *Poetry*- the art of rhythmical composition, written or spoken, for exciting pleasure by beautiful, imaginative, or elevated thoughts; literary work in metrical form; verse.
- *Art*- the quality, production, expression, or realm, according to aesthetic principles, of what is beautiful, appealing, or of more than ordinary significance.

Getting Started...

- **TPCASTT:**

This is a process to help you organize your analysis of poetry.

T is for TITLE

- Analyze the title first.
- What do you predict this poem will be about?
- Write down your predictions.
- We will reflect on the title again after we have read the poem.
- The next step is often omitted, but it is the most important!

A spiral-bound notebook with a white page and a brown cover. The spiral binding is on the left side. The text "Still I Rise" is written in the center of the page.

“Still I Rise”

READ THE POEM!!!!



Maya Angelou: "Still I Rise"



You may write me down in history
With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.

Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.

Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.

Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like
teardrops,
Weakened by my soulful cries?

Does my haughtiness offend you?
Don't you take it awful hard
'Cause I laugh like I've got gold
mines
Diggin' in my own backyard.

Haters gonna hate, but it doesn't matter. I won't listen to it.

I have self-confidence and act like I have money, and if you don't like it, oh well.

Like things in nature, she will always rise up.

Did you want to see me broken down and feeling bad about myself?

Are you offended by the fact that I can laugh off when you try to offend me?

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.

Does my sexiness upset you?
Does it come as a surprise
That I dance like I've got diamonds
At the meeting of my thighs?

Out of the huts of history's shame
I rise
Up from a past that's rooted in pain
I rise
I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide.

Leaving behind nights of terror and fear
I rise
Into a daybreak that's wondrously clear
I rise
Bringing the gifts that my ancestors gave,
I am the dream and the hope of the slave.
I rise
I rise
I rise.

You can do anything horrible to me, and it won't affect me.

I take pride in being a woman, and therefore I don't care if it makes you mad.

I am comfortable in my black skin and my history of slavery, perhaps where she lived?

I won't let the past scare me, and I will live in the present.

I will remember what my ancestors have done and make them proud.



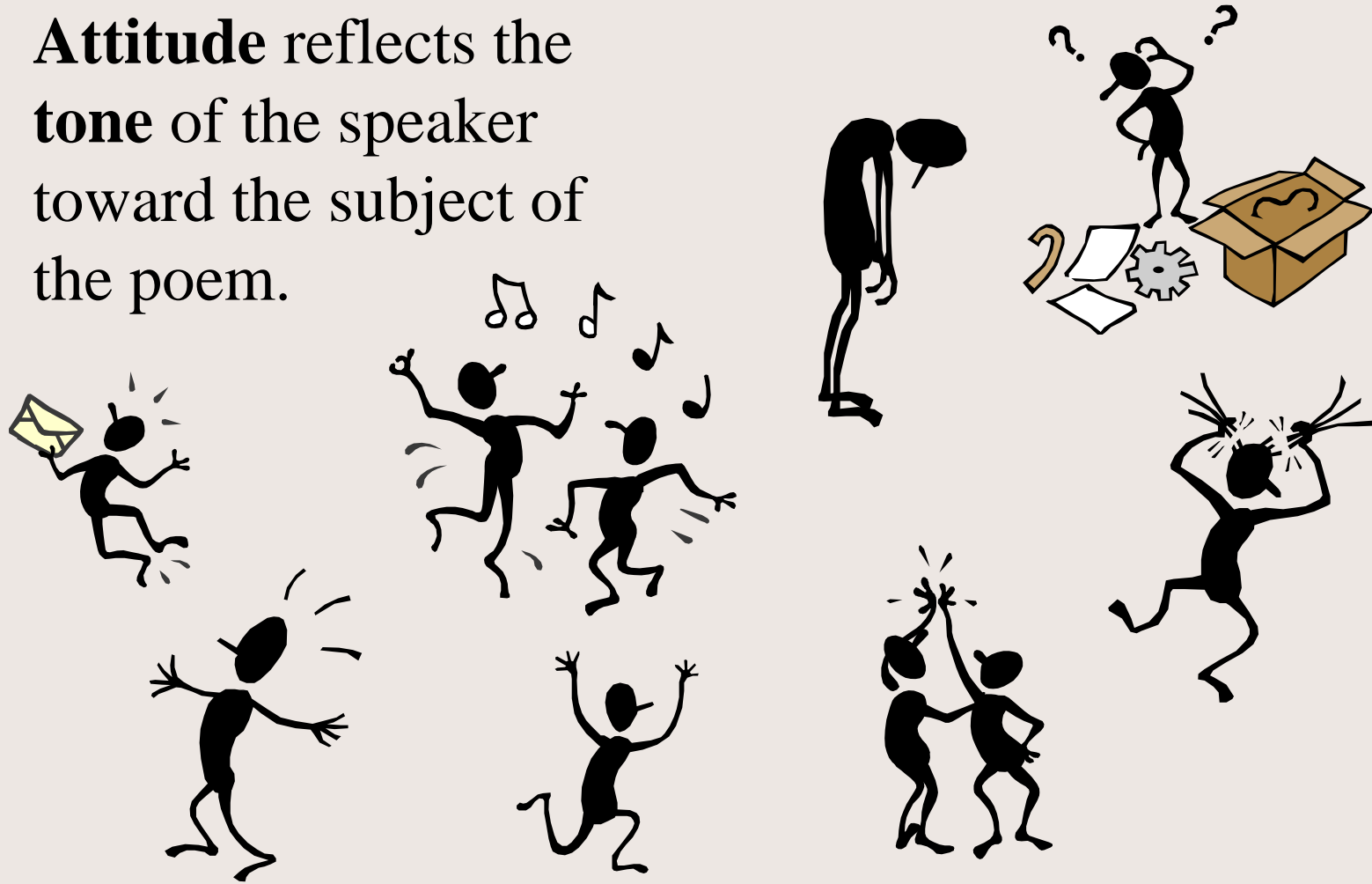
C is for CONNOTATION

apostrophe ASSONANCE
RHYME alliteration
personification diction
onomatopoeia simile
implied metaphor
meter HYPERBOLE
direct metaphor

- Analyze the figures of speech and sound effects of the poem.
- These are the poetry vocabulary we have already or will study.
- These elements add to the meaning.

A is for ATTITUDE

- **Attitude** reflects the **tone** of the speaker toward the subject of the poem.



S is for SHIFT



- Is there a change in...
 - Time
 - Tone
 - Speaker

This should always be noted as this will also affect the meaning.

T is for TITLE (again)

- At this time, you should reconsider the title.
- Were you right in your predictions?
- What other meanings might the title have in light of your analysis?
- Next, the biggie....

T is for THEME

- As you already know, theme is the general insight into life conveyed by the author through his/her work.
- It does **not** make a judgment.

How do I find the **THEME**?



- Look at the other parts of TPCASTT.
- What insight are all of these working together to convey?
- What is the poet trying to say about life?

EXIT PASS

- On your notecard from the start of class, write down **THREE THINGS** about poetry.

HOMEWORK:

- Due Thursday
 - Poetry Vocabulary worksheet
 - TPCASTT of “Still I Rise” in pencil!
 - Extra Credit: Find a poem you like → Print it out